intro vamp G7/2 C7/2 F/4 G7/2 C7/2 F/2 C+/2

F7/4

 $2\mathbf{x}$

F/4

Kaulana mai neiBb/4F/4A'o 'Ulu-pala-kuaD7/4G7/4E 'iniki-niki ahiahiC7/4F/4Ka home a'o paniolo

Ulupalakua (in F)

(Breadfruit Ripened On The Back) by John P. Watkins

Famous

Is 'Ulupalakua

The pangs of the cold evening air vamp G7/2 C7/2 F/2 C+/2 The home of the cowboys

	F/4 F7/4 E wehi e ku'u lei	My lei is an adornment
2x	Bb/4 F/4 A'o 'Ulu-pala-kua	Of 'Ulupalakua
	D7/4 G7/4 'Onaona me ka 'awapuhi	The sweet scent of ginger is
	C7/4 F/4 vamp G7/2 He nani ma'oli no	2 C7/2 F/2 C+/2 Truly beautiful

2x

F/4F7/4Ha'ina mai ka puanaBb/4F/4A'o 'Ulu-pala-kuaD7/4G7/4He 'iniki-niki ahiahiC7/4F/4Ka home a'o paniolo

Of 'Ulupalakua The pangs of the cold evening air vamp G7/2 C7/2 F/2 C+/2 The home of the cowboy ending G7/2 C7/2 F/1 C7/1 F/1

Tell the refrain

Source www.huapala.org, Kamehameha Schools HSI Copyright John Watkins - An ancient Maui chief would send runners to Kipahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district Ulupalakua or "breadfruit ripened on the back". The composer visited Ulupalakua, in up-country Maui on the southwestern slopes of Haleakala. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district. Edited by Dr. Barbara Price

